DIOCESAN HOLY BIBLE FESTIVAL - 2014

Date: October 18 and 19, 2014

Theme: THE LORD JESUS CAME TO GIVE LIFE, LOVE AND LIGHT IN ABUNDANCE (cf. Mk. 10:45)

THE GOSPEL ACCORDING TO MARK

Dear Rev. Fathers/ Sisters/Brothers

Greetings in the name of Lord Jesus!

May I invoke your kind attention to the Diocesan Bible Festival -2014! The Diocesan Bible Festival which is a diocesan event is not only an exercise to give a chance to our children, youth and others to exhibit their talents, read and digest the Word of God, but also it gives us a chance to come together as one diocesan family in the spirit of the gospel.

I recall here the selfless efforts and sacrifices of the zonal in-charges (Deans) of four diocesan zones: Allahabad, Kanpur, Sonebhadra and Sultanpur, the priest deputed by them, all the Parish Priests, Assistant Parish Priests, Religious Sisters and the faithful, for their assistance and cooperation in making the Bible Festival gatherings in the respective zones, diocesan headquarter and the regional level a grand success for the past several years. Special thanks to the core team; for organizing programmes in the zonal and the diocesan level; with meticulous planning, regular supervision and for sacrificing time and energy for the success of these events! I earnestly request you to initiate and do the same this year as well.

Hence, the Diocesan Bible Festival 2014 will be organized on the 18th and 19th of October 2014, with the inaugural ceremony at 1:00 p.m. on the Saturday and the closing ceremony on Sunday in St. Joseph's College Auditorium and premises. Detailed list of the items in the programme are given overleaf. I wish you all success for the great event.

N.B: Deans of the four zones to kindly call a meeting to plan and organize for the Zonal Bible Festival event in your respective zones. Kindly choose a zonal Coordinator to organize and conduct the Bible Festival.

Fr. Stephen D'Mello Director - Diocesan Biblical Apostolate

GUIDELINES FOR THE EVENTS

1. SOLO DANCE: Two Entries – For Group C only

- a. Style: Semi-classical or classical style
- b. Maximum 2 representatives from each zones.
- c. Time limit: 5 minutes
- d. Warning bell will be given at the 4th minute.
- e. Parameters for Judging: movements, expression, rhythm, costumes, song and stage occupation.

2. GROUP SONG: One Entry Only

- a. Content: Biblical
- b. Self composed song based on any of the theme from "The Gospel according to Mark". Lyrics should be submitted on arrival, mentioning the reference of the biblical text. (However this rule, i.e. rule # b. does not apply to groups B, D and E. Groups B, D and E can select any Christian devotional song. No need to submit the lyrics).
- c. Parameters of judging: Theme, harmony, melody, rhythm and overall presentation. Synchronization is expected.
- d. Maximum Number of participants in the group is 5
- e. Musical accompaniment is permitted preferably by laypersons.
- f. Time limit: 5 minutes.
- g. Warning bell will be at the 4th minute.
- h. Language: Hindi

3. SPEECH COMPETITION (HINDI/ENGLISH): Two Entries from Each Zone (one English and one Hindi) English and Hindi speech are judged separately!

- a. Themes:
 - Ø The Parable of the Sower (Mk.4:1-20)
 - Ø The Rich Man (Mk.10:17-31)
 - Ø The Resurrection of Jesus (Mk. 16:1-8)
- b. Time limit: 3 minutes.
- c. Warning bell will be given at the 2.30 minute.
- d. Parameters for Judging: Pronunciation, diction, voice clarity, dramatic expression.

4. BIBLE GROUP FOLK DANCE AND/OR SEMI-CLASSICAL: One Entry Only

- a. Folk style of the Region you belong to.
- b. Maximum number of participants in the group is 7
- c. Time limit: 3-5 minutes
- d. Warning bell will be at the 4th minute
- e. Bring along with you pen drive/CD. <u>DVDs</u> and <u>cassettes</u> are <u>not</u> <u>permitted</u>.
- f. Groups A, B, D and E can to select either folk style or classical or any Christian devotional dance!
- g. Parameters for Judging: Movements, Expression, Stage occupation, Rhythm, Costumes

5. MIME: One Entry Only

Mime is the art and technique of expressing or conveying action, character, or emotion without words and using only gestures, movement, etc. Background Music is permitted without using words.

This year it should be based the GOSPEL according to MARK. Present how, in today's context, **the message of Lord Jesus promotes life**, **love and light** (knowledge and insights) in the modern society.

- Ø Maximum number of participants in the group -5.
- Ø Time limit: 5 minutes.
- Ø Judging Parameters: costumes, make up, performance, content and communication of the message.
- Ø Warning bell will be at the 4th minute.
- **6. PENCIL SKETCH DRAWING**: Two entries from each zone. *Please note that the entries are not for joint performance. Each individual will do the drawing separately and no other persons will be assisting.* One chart paper will be provided for one person.

The Themes for drawing:

- a. The Baptism of Jesus (Mk.1: 9-11)
- b. Jesus Cures a Deaf Man (Mk.7:31-37)
- c. The Transfiguration (Mk.9: 1-8)
- d. Jesus Prays in Gethsemane (Mk.14:32-42)
- e. Parameters for Judging: Theme, gradation, stroking, smudging, creativity. **Time Limit: 1 hour; Colours should not be used.**
- 7. MODEL MAKING: One entry from each Zone. Maximum number of participants in the group is 2. Only **two** Thermocol sheets will be given and can be used

The Themes for model making: (Select any ONE theme only)

- Ø Feeding the Five Thousand (Mk.6: 30-44)
- Ø The Healing of Blind Bartimaeus (Mk.10: 46-52)
- Ø Jesus Cleanses the Temple (Mk.11:15-19)
- Ø The Anointing of Jesus at Bethany (Mk.14: 3-9)
- Ø Parameters for Judging: Theme, colouring skill, cutting skill, finishing and creativity.

Time Limit: 1 hour 30 minutes.

8. BIBLICAL QUIZ: Only Two Entries: One entry consists of two persons

(Biblical Text for Quiz: Bulke Version for Hindi and RSV or NRSV for English) Questions will be asked in both languages. : **The Gospel according to MARK**

The Quiz rounds:

- (a) Short answer questions
- (b) Objective questions
- (c) Complete the sentence
- (d) Rapid round
- (e) Fill in the blanks

- (f) Jumbled Sentence (This rule will be followed only in Nav Sadana, Varanasi)
- (g) Creative Audio-Video rounds (This rule will be followed only in Nav Sadana, Varanasi)

Marking System

- (a) Each direct question will carry 10 points, and indirect (bonus) 5 points.
- (b) Rounds: Each round will start with successive number; Equal number of rounds.
- (c) Only one person will give the answer. If both answer at the same time and the answers are different, they lose that question and the points.
- (d) 10 seconds will be given to answer after the question is completed. The bell will be rung at the 10th second. Only when the bell is rung the question is passed. If one begins to answer before the bell goes, he/she will be given time to complete the answer.
- (e) Lot will decide your positions.
- (f) The Quizmaster's decision is final. However, there will be the third eye THE BIBLE.
- **9. FANCY DRESS:** Not to exceed one minute. Two entries from each zone. No negative role is permitted, eg. Satan's role, drunkard's role...etc. Theme is from any of the four gospels. Parameters for judging: costumes, presentation and creativity.
- **10. DECLAMATION:** Two entries from each zone. One English and one Hindi. Not to exceed 3 minutes. Warning bell will be given at 2:30 minute. Parameters for judging: Diction, content, voice clarity, dramatic expression and memory.
- 11. **ROLE PLAY:** Enact any passage from the four gospels. You may form your own dialogues based on the gospel passage. Do not contextualize the passage. **Costumes should depict the biblical character**. Background music is allowed. Language Hindi. **No recorded dialogues** permitted. Time limit **7 minutes** maximum. **Participants:7** maximum. Parameters for judging: Costumes, make up, depiction of the character, communication of the message and performance.
- 12. **DUMB CHARADES**: (डम शराड्स) Maximum 3 participants in a group. There will be THREE rounds. In the **FIRST** round one of the participants will come and pick up a chit. The time given will be one minute. You are supposed to enact to your partner what is written in the chit. No murmuring or lip movement permitted. Acting out alphabets are not permitted. In the **SECOND** round a special word from the gospels will be given. The participants have to sing a hymn in Hindi which contains the given special word. (Example: If the word *roti aur dakras* is given, the participants have to sing a Hindi hymn where the words *roti aur dakras* have been found.) Hymns should not be composed on the spot but preferably found in the hymnals. In the **THIRD** round, an alphabet will be given and the participants have to write the names of the biblical personalities whose names begin with the given alphabet. (Eg. If a team gets a letter 'P' they will have to write the names of people in the Bible whose names begin with the letter 'P'. In case they want to write names in Hindi they can write 'P' equivalent sounding names in Hindi. For example, names beginning with 'प' sound पेत्रुस, पोलुस ...etc. These should be **strictly names of biblical personalities** and not their titles.
- **13. SKIT:** Maximum 5 participants. Enact a skit based on the gospel theme or effective participation of people in the church and responsible living in the society. Please do not hurt any religious sentiments of any religion by enacting or by using derogatory dialogues or scenes. Language Hindi. Parameters for judging: Costumes, make up, performance, content and communication of the message.

Points to Remember

- 1. All the groups with their guides are expected to be present in St. Joseph's College by 12.00 p.m. on Saturday, October 18, 2014.
- 2. The participants should not be more than 18 years of age in group 'C'. Confirm the names, date of birth and other details of the participants before sending them to the Diocesan Bible Festival.
- 3. All the costumes and the make-up materials will be the responsibility of the respective parishes.
- 4. Please inform us at least 12 days in advance about the exact number of participants with names of the boys and the girls and the animators. Make sure to give the correct names with correct spellings!
- 5. Diocese will provide only thermocol for the model making and a chart paper for painting. The rest of the materials for drawing and model making like colour box, scissors, glue, pins etc will be the concern of the participants themselves. You are not permitted to use the ready-made items.
- 6. The Zone that gets the highest number of points will be awarded a special trophy.
- 7. It is good to follow the above mentioned guidelines for the zonal level competition, as we will strictly follow these guidelines in the DBF. However, if you draw your own guidelines for the Zonal Bible competition, you may do so at your discretion, but kindly inform them that the modified rules and regulations will not be followed in the Diocesan Bible Festival. The participants are at times confused because of different guidelines given to them in the Zonal Bible Festival.
- 8. **I bring to your knowledge that certain changes are brought out** in the guidelines as a result of the evaluation of the items and program conducted in the past years.
- 9. Make sure to give the correct names with correct spellings and above all give the full name as it should be written on the certificate. Making last moment changes in the spellings of the participants' will cause inconvenience to the tabulation committee, hence, not encouraged.
- 10. Last Date for sending your entries is 06th Oct 2014.

ALLAHABAD DIOCESAN HOLY BIBLE FESTIVAL – 2014 COMPETITIONS AT A GLANCE

Group	Who
A	Up to Class V
В	Class VI- VIII
C	Class IX – XII
D	All above age 18
E	Institution-wise

S. N	Items	Participants	Time Limit	Language	Entries	Groups
1	Group Dance	Max. 7	_5 min	Hindi	1	ABCDE
2	Solo Dance	1	5 min	Hindi	2	C
3	Group Song	Max. 5	5 min	Hindi	1	BCDE
4	Speech	1	3 min	Hindi/ Eng	1E/1H	BCE
5	Biblical Quiz	Max. 2		Hindi/ Eng	2	ABCDE
6	Drawing	1	60 min		2	C
7	Mime	Max. 5	5 min	Hindi	1	C
8	Model Making	Max. 2	90 min		1	C
9	Fancy Dress	1	1 min		2	AB
10	Skit	Max. 5	10 min	Hindi	1	E
11.	Declamation	1	3 min	Eng/Hindi	2	A
12.	Role Play	Max 7	7 min	Hindi		D
13.	Dumb Charades	Max 3			1	D

Group	Items
A	Bible Quiz, Group Dance, Fancy Dress, Declamation
В	Bible Quiz, Group Dance, Group Song, Speech, Fancy Dress
C	Bible Quiz, Group Dance, Group Song, Mime,
	Solo Dance, Speech, Drawing, Model Making
D	Bible Quiz, Group Dance, Group Song, Role Play, Dumb Charades
E	Bible Quiz, Group Dance, Group Song, Skit, Speech

ALLAHABAD DIOCESAN BIBLE FESTIVAL – 2014

Item	groups	Venue
Arrival	All	SJ College
Inauguration	All	Auditorium
Bible Quiz	ABCDE	Class rooms
Declamation/ Speech	AB/CE	Hogan Hall/ Auditorium
Tea Break	All	Canteen
Group Dance	AB/CDE	Hogan Hall/ Auditorium
Solo Dance	C	Auditorium
Fancy Dress	AB	Auditorium
Drawing/ Model Mak	ing C	Class room
Dumb Charades	D	Auditorium
Dinner	All	Canteen
Holy Eucharist		Auditorium
Breakfast		Canteen
Mime, Role play, Skit	C,D,E	Auditorium
	BCDE	Auditorium
Concluding Ceremony	For all	Auditorium
Bible Festival Lunch	All	Canteen
Good Bye		
	Arrival Inauguration Bible Quiz Declamation/ Speech Tea Break Group Dance Solo Dance Fancy Dress Drawing/ Model Mak Dumb Charades Dinner Holy Eucharist Breakfast Mime, Role play, Skit Group Songs Concluding Ceremony Bible Festival Lunch	Arrival All Inauguration All Bible Quiz ABCDE Declamation/ Speech AB/CE Tea Break All Group Dance AB/CDE Solo Dance C Fancy Dress AB Drawing/ Model Making C Dumb Charades D Dinner All Holy Eucharist Breakfast Mime, Role play, Skit C,D,E Group Songs BCDE Concluding Ceremony Bible Festival Lunch All

DIOCESAN HOLY BIBLE FESTIVAL - 2014 18 - 19 October, 2014

CHIEF ORGANIZER: Rev. Fr. Stephen D'Mello

PROGRAMME MANAGERS: Rev. Frs. Stephen D'Mello, Rolfie D'Souza, Isidore D'Souza

ARBITRATION BOARD: Rev. Frs. Rolfie D'Souza, Victor Rodrigues, Stephen D'Mello, Leo Sequeira

RECEPTION: Rev. Sr. Maria CJ, Rev. Frs. Rolfie D'Souza, Ravi Joseph, Albert Lobo

INAUGURAL CEREMONY: Rev. Frs. Vincent Pereira, Albert Lobo and

CSN Nazareth Hospital Sisters, Seminarians - St Joseph's Seminary

MASTERS OF CEREMONY: Rev. Frs. Sebastian Francis, Vipin D'Souza (Auditorium)

Rev. Frs. Francis Xavier, Prem Prakash (Hogan Hall)

APPOINTMENT OF JUDGES: Rev. Frs. Rolfie D'Souza, Ravi Joseph and Stephen D'Mello

TABULATION: Rev. Frs. Isidore, Archibald D'Silva, Vipin D'Souza, James Francis,

Rev. Srs. Marina C.J., Linette C.J., Annie FDCC, Bessie FDCC

PREPARATION OF QUIZ: Rev. Frs. Stephen D'Mello and Ignatius Kujur

ACCOMMODATION: Rev. Frs. J B Fernandes, Leo Sequeira, and Francis Xavier Joseph,

Rev. Srs. Rosily C.J., Monica FDCC

CATERING SERVICES: Rev. Frs. Wilson Cornelio, Vincent Pereira and FDCC Sisters

LITURGY: Rev. Fr. Stephen Manoj D'Souza and CSN Postulants

LIGHT AND SOUND SYSTEM: Rev. Frs. Rolfie D'Souza and Ravi Joseph.

DRAWING AND MODEL: Rev. Fr. Ignatius Kujur, Bros from SJRS, Allahabad

GENERAL DISCIPLINE: Rev. Fr. Ravi Joseph, Wilson Cornelio, Vincent Pereira

STAGE COMMITTEE: Rev. Frs. Ignatius, Ravi Joseph, Rev. Sr. Germaine FDCC,

CSN Sisters, Mundermode

JUDGES' RECEPTION: Rev. Fr. Albert Lobo, Br. Joel Fernandes, CSN Sisters, Muirabad

PRIZES AND CERTIFICATES: Rev. Fr. Stephen D'Mello

GREEN ROOM ALLOTMENT: Rev. Fr. Albert Lobo

PRESS AND MEDIA: Rev. Fr. Leo Sequeira

MEDICAL AID: Rev. Fr. Reginald D'Souza, Rev. Sr. Moncy CSN

IN ALL MATTERS OF DISPUTE, THE DECISIONS OF THE ARBITRATION BOARD SHALL BE

FINAL.

THE QUIZ MASTER'S DECISION WILL BE FINAL.

Fr. Stephan D'Mello

Director - Diocesan Biblical Apostolate - 2014